

# SIMPHONIE

## CONCERTANTE

*Pour deux Flutes deux Violons deux Oboes  
deux Alto deux Corno et Basco*

Exécute au Concert chez la Reine  
*PAR M.<sup>RS</sup> LE DUC, DE GUINE  
ET WINDLINGUE*

*Composée*

**PAR A. STAMITZ** *LE JEUNE*

*Trix 4<sup>tt</sup> 4<sup>s</sup>.*

**A PARIS**

*Chez M<sup>elle</sup> Girard, M<sup>de</sup> de Musique, rue du Roule, à la Nouveauté.*

*Et aux Adresses Ordinaires.*

*à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &c.*

*Chez tous les Marchands de Musique.*

**A. P. D. R.**

*Ecrit par Ribière*

2<sup>11<sup>e</sup></sup> Symphonie *All<sup>o</sup>*  
*Concerlante*

*Violino Secondo*

This musical score is for the Violino Secondo part of the 2nd movement of the 11th Symphony. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a double bar line at the beginning of the first staff. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *All<sup>o</sup>* (Allegro). The score includes several performance instructions: *Dol* (Dolce), *apoco* (ad poco), *Gres* (Gresce), *Solo*, and *F* (Forte). The score is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical notation style, with notes and rests clearly visible. The score is a page from a larger manuscript, as indicated by the page number 11 in the top left corner.

*Dol*

*apoco*

*Gres*

*F*

*p*

*Solo*

*p*

*f*

*p*

*f*

*p*

*F*

*p*

*F*

*p*

Violino, Secondo.

3

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent use of slurs, ties, and asterisks, indicating specific performance techniques or editing. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (ff). The piece concludes with a double bar line and the instruction 'Dal Segno'.

*lutti f*  
*Cres*  
*p* *Cres* *f*  
*Solo* *p* *Cres*  
*F* *p*  
*F* *lutti* *pp*  
*Cres* *p*  
*Cres* *Solo* *f*  
*p* *P*  
*f* *p* *Cres*  
*F* *p*  
*F* *Dal Segno*

4 *adagio* Violino Secondo

*Dol* *Solo* *F* *P*

*p* *Solo* *Cres* *tutti*

*F* *P* *P* *F* *P*

*Cres* *f* *tutti* *p* *f* *tutti*

*Rondeau* *p* *Fin Solo* *F* *P*

*F* *P* *F*

1

3 3

5

*Valse Caprice*

*Moderato*

*Cres*  
*Solo*

*p* *f* *p* *p* *f*

*p* *f* *p* *f*

*f* *p*

*p* *f* *Cres* *f* *p*

*3* *Solo* *p* *f*

*f* *p*

*Dacapo*